

Features in a Woman's Face Denote Her True Character

THERE is no more interesting study in life than that of physiognomy. From the learning of its first principles to the time when the student has progressed so that expression, gesture, the very way a man or woman walks, tells a story from beginning to the never-arrived-at-end—physiognomy is as fascinating as it is useful.

If one questions which feature of the human form should be first observed by the student, one might well give an Irish reply and say "All" since, undoubtedly, the harmony or otherwise of the features must first be considered, and deductions made when a forceful "Wellington" nose, for example, is allied to a weak chin.

Next in importance comes the particular temperament of the person to be studied. For convenience sake, four are recognized, although these will speedily be discovered to possess many modifications. There are the nervous, the sanguine, the bilious, and the lymphatic (the complexion and expression speedily attest to which of these the subject belongs). "Heaven gives us our faces, but we make our own expressions," we are told, and on no feature can we more surely recognize the truth of the saying than the human mouth.

Lips Close Easily on Even Teeth.

Soft, expressionless baby lips grow firm, droop at the corners, take on a hundred curves and expressions as the horizon of life widens. The most admirable mouth is that in which well-molded lips close easily on even teeth. With a well-carried head this shows self-respect, reserve, force, and a well-balanced nature. An open mouth is the idle babbling's mouth—often this accompanies a retreating forehead and chin—that tells of lack of intelligence and will force. Thin lips suggest cruelty and meanness, particularly when lacking in color. An ever-changing smile, particularly if short, shows a kind, artistic temperament. Blue eyes are gentle, sweet tempered, and generally by no means strong willed. The despondent "green" eyes of our childhood are usually a sign of much intelligence, though possibly allied to a somewhat spiteful nature.

Gray eyes are romantic. Brown, affectionate and courageous, if under level brows. Black eyes are not to be trusted; they are passionate in temper

and the affections. The hazel eye is inconstant—distinctly the flirt's eye—"that gives a side glance then looks down." The clear, straight glancing eye is the eye to be trusted. Eyes far apart tell of frankness, candor, and simplicity.

Hairy Man Is Warlike Individual.

It is an undoubted fact that the Scripture story of Esau and Jacob bears out the teachings of physiognomy.

The hairy man is ever the energetic, ardent, bold and warlike individual; the smooth-skinned—the crafty businesslike—cautious.

Long hair indicates generosity. Short hair, thick wits and irritability. Dark hair shows strength, when straight and oily, melancholy. Curly hair suggests good temper and an ardent disposition. The fair-haired are generally the dreamers. Flaxen hair is an indication of weakness of character.

Brown hair, when wavy and bronzed, or slightly auburn, indicates an owner who is romantic, brave, generous and full of life. Perhaps extravagant, but always interesting.

Dark-brown hair, that is soft and silky to the touch, shows gentle "feminine" characteristics—a desire to please that may border on vanity. Red hair always shows force—bold, bad tempered, disdainful—but always force. Golden hair suggests love of amusement and inconstancy.

Strong Features Can Redeem Golden Locks.

Only strong features and dark eyes and brows can redeem golden locks from this charge. Soft-haired folk hate bores and quarrels, because they are sensitive and highly strung, not because they are cowardly or incapable of action.

The nose "like a beak" is the successful commanding nose. This is the nose of all leaders of men when associated with a strong chin. The straight nose shows a love of beauty, and a cold and rather self-contained nature. The "turned-up" nose is the nose of the bright, amusing, rather inquisitive individual. Open nostrils indicate courage and, perhaps, stupidity.

A pointed chin shows selfishness. A round one, love of pleasure. Thick, fleshy-eyebrows show cleverness and decision. Uneven brows spell irritability, as do "short" eyebrows. Well-arched brows show an artistic temperament.

ANCIENT HISTORY OF MAN'S CRAVAT

While every man wears a cravat, there is probably not one in a thousand who could, in an offhand way, tell you how it came about that men first placed such an ornament about their collar.

The word cravat came into our language about 1625. Prior to that year a feature of the uniform of the Austrian cavalry was a wide band of coarse linen worn in folds around the neck under their short Hussar jackets. This cavalry organization was called the "cravates," its members being styled the "Cravattes."

Later, in the seventeenth century, France recruited a regiment of cavalry, adopting for it the uniform of the Austrian regiment recruited in Croatia, calling it the Royal Cravattes. Later in England the word "cravat" was applied to a necktie.

After the battle of Steinkirk in Flanders, in 1692, an English officer brought home the "steinkirk," a flowing necktie edged with blue flannel, the ends of which were drawn through a buttonhole in the waistcoat. The neckwear of today is clearly traceable to the steinkirk and the modifications it underwent.

The Bedtime Story.

Published for the thoughtful mothers who wish to read to the little folk while they are being tucked into their beds for the night.

IN THE DUCKYARD.

SYNOPSIS OF STORY PRECEDING. A duck, said to be from Portugal, befriends a singing bird pursued by a cat, and by her treatment of the bird got all the other ducks to notice the singing bird.

"THE Portuguese has certainly a greater command of language," they said. "For our part, we don't care to fill our beaks with such long words, but our sympathy is for the bird. If we don't do anything for you we march about with you everywhere, and we think that the best thing we can do." "You have a lovely voice," said one of the oldest. "It must be a great satisfaction to be able to give so much pleasure as you are able to impart. I certainly am no great judge of your song, and consequently I keep my beak shut; and even that is better than talking nonsense to you, as others do."

"Don't plague him so," interposed the Portuguese Duck; "he requires rest and nursing. My little Singing Bird, do you wish me to prepare another bath for you?"

"Oh, no! pray let me be dry!" was the little Bird's petition.

"The water cure is the only remedy for me when I am unwell," quoth the Portuguese. "Amusement is beneficial too. The neighboring fowls will soon come to pay their visit. There are two Cochins among them. They wear feathers on their legs, are well educated and have been brought from afar, consequently they stand higher than the others in my regard."

And the Fowls came, and the Cock came; today he was polite enough to abstain from being rude.

"You are a true Singing Bird," he said, "and you do as much with your little voice as can possibly be done with it. But one requires a little more shrillness, that every hearer may hear that it is a male."

The two Chinese stood quite enchanted with the appearance of the Singing Bird. He looked very much ruffled after his bath, so that he seemed to them to have quite the appearance of a little Cochon Chinese fowl.

"He's charming," they cried, and began a conversation with him, speaking in whispers, and using the most aristocratic Chinese dialect.

TO BE CONTINUED.

FAST TRAIN TO THE WEST. New O & O Special leaves Washington 6:30 p. m. daily. Entire train of latest and finest Pullman construction runs solid to Cincinnati and St. Louis with through sleeper to Chicago. Every modern appliance for safety and comfort.

Cincinnati, St. Louis and Chicago. Leave Washington 6:30 p. m. daily. Via New Fast C & O Special. Dinner served leaving Station. Service a la carte and unexcelled. Solid train to Cincinnati and St. Louis. Pullman sleeper to Chicago without change. Equipment latest Pullman construction.

STYLISH NEW YOKE SKIRT

Daily Fashion Talk.

By FRANCES CARROLL.

THE new yoke is engaging the attention of women who are keeping tab with the changes in fashion. The mode today is of simple construction and becoming line. The material is set into a snugly fitted yoke in straight severe pleats, the front pleat being reversed to give a box pleat effect, while the back meets exactly in the back and quite conceals the placket.

Any of the preferred materials for rough and ready wear offer themselves for the evolution of the skirt which will serve admirably to wear with separate blouses about the house.

For out-door wear, the outfit admits the use of the popular long coats which nowadays is part of every well ordered wardrobe.

CREAM HELPS GRAVY.

The addition of tablespoonful of cream to brown gravy makes it delicious. It is also a desirable ingredient in beef tea.

The water in which rice is boiled is too valuable to be thrown out. Add tomatoes to it and make a soup for the next day's luncheon or dinner.



Answers Given to Inquiries From Readers of The Times

Halley's Comet.

To Editor Woman's Inquiry Column:

Tell me something of Halley's comet.

1. When will it be visible to the naked eye?

2. Will it be very prominently in view when it can first be seen?

3. At what time will it be seen at its best?

4. Can you tell me where I can obtain a copy of "The Vampire"? C. W. A.

I am indebted to John R. Hoover for the answers to these questions:

1. Probably early in April in the northern skies.

2. Probably.

3. About 3 or 4 o'clock in the morning. It will precede the sun an hour or two.

4. Kipling's "Vampire," which is contained in his "Barrack Room Ballads," may be had at the Library.

Questions of Fashion.

To Editor Woman's Inquiry Column:

(1) Suggest some remark to say when drinking wine with friends.

(2) Do you think the very long coats are most fashionable?

(3) Do you think voile is in as much as it used to be?

(4) Do you think I could have a mole removed from my face without danger?

(5) What will make the fingers tapering?

(6) Possibly some of the following points may be suitable to the occasion:

"May the wing of friendship never moult a feather."—Dickens.

"Here's champagne to our real friends, and real pain to our sham friends."—Anonymous.

"Friendship's the wine of life; let's drink of it and to it."

"May bad luck follow you all the days of your life and never overtake you."—Unknown.

(7) No.

(8) Yes.

(9) An authority on such matters tells

me that if the white streaks appear on the glass nothing will eradicate them, as it shows that the glass is of inferior quality. If the streaks are on the reverse side, the only thing to do is to have the mirror resilvered.

(10) If you send me a self-addressed stamped envelope, I will send you the name of a proprietary remedy for whitening the hands. Nervousness is often the cause of excessive perspiration of the hands. Sometimes a little talcum or rice powder dusted over them will correct this. The following formula is said to be good for this trouble: A little tannic acid, eight grains to four ounces of bay rum. Mix and apply externally with a sponge.

(11) Write to the collector of customs, New York city, giving him the name of the company that owned the ship, the name of the country from which it sailed, and the approximate date of sailing.

(12) Yes, if he is born in this country he is a citizen, and the fact that his father has not been naturalized will not prevent his enjoying the privileges of a citizen when he comes of age.

(13) Yes.

About Printing.

To Editor Woman's Inquiry Column:

Give some information about lithography and linotype. Are the two terms synonymous? If not, tell me about both.

E. G. H.

The two terms are not synonymous. Lithography is the art of making a picture, design, or writing upon stone in such a manner that ink impressions can be taken from the work, and of producing such impressions by a process analogous to ordinary printing. A linotype is a machine in which stereotyped lines (of words) are produced, for use in printing.

TWO READERS.

(1) An authority on such matters tells

me that if the white streaks appear on the glass nothing will eradicate them, as it shows that the glass is of inferior quality. If the streaks are on the reverse side, the only thing to do is to have the mirror resilvered.

(2) If you send me a self-addressed stamped envelope, I will send you the name of a proprietary remedy for whitening the hands. Nervousness is often the cause of excessive perspiration of the hands. Sometimes a little talcum or rice powder dusted over them will correct this. The following formula is said to be good for this trouble: A little tannic acid, eight grains to four ounces of bay rum. Mix and apply externally with a sponge.

(3) Write to the collector of customs, New York city, giving him the name of the company that owned the ship, the name of the country from which it sailed, and the approximate date of sailing.

(4) Yes, if he is born in this country he is a citizen, and the fact that his father has not been naturalized will not prevent his enjoying the privileges of a citizen when he comes of age.

(5) Yes.

About Printing.

To Editor Woman's Inquiry Column:

Give some information about lithography and linotype. Are the two terms synonymous? If not, tell me about both.

E. G. H.

The two terms are not synonymous. Lithography is the art of making a picture, design, or writing upon stone in such a manner that ink impressions can be taken from the work, and of producing such impressions by a process analogous to ordinary printing. A linotype is a machine in which stereotyped lines (of words) are produced, for use in printing.

TWO READERS.

(1) An authority on such matters tells

me that if the white streaks appear on the glass nothing will eradicate them, as it shows that the glass is of inferior quality. If the streaks are on the reverse side, the only thing to do is to have the mirror resilvered.

(2) If you send me a self-addressed stamped envelope, I will send you the name of a proprietary remedy for whitening the hands. Nervousness is often the cause of excessive perspiration of the hands. Sometimes a little talcum or rice powder dusted over them will correct this. The following formula is said to be good for this trouble: A little tannic acid, eight grains to four ounces of bay rum. Mix and apply externally with a sponge.

(3) Write to the collector of customs, New York city, giving him the name of the company that owned the ship, the name of the country from which it sailed, and the approximate date of sailing.

(4) Yes, if he is born in this country he is a citizen, and the fact that his father has not been naturalized will not prevent his enjoying the privileges of a citizen when he comes of age.

(5) Yes.

About Printing.

To Editor Woman's Inquiry Column:

Give some information about lithography and linotype. Are the two terms synonymous? If not, tell me about both.

E. G. H.

The two terms are not synonymous. Lithography is the art of making a picture, design, or writing upon stone in such a manner that ink impressions can be taken from the work, and of producing such impressions by a process analogous to ordinary printing. A linotype is a machine in which stereotyped lines (of words) are produced, for use in printing.

Picking Friends

Don't go shopping with the friend who takes you to an expensive milliner, when a simple hat, which you can trim yourself, may be had for a fractional price. That other elaboration, which later becomes a reproach to your sense of true economy and good taste!

Don't go out to lunch with the girl who orders more than a human system ought to attempt to digest, and who puts the fallacious fried diet above the daily products of true hygienic nourishment.

Don't talk books with the girl of perverted imagination who only craves for yellow journalism and who reads dime novels with never a thought for the better reading which opens the minds of the humble truthseeker to king's gardens of beauty.

Don't talk long to a girl who murders our dear English mother tongue, and who punctuates her phrases with vulgarisms and slangy adjectives of doubtful interpretation.

Don't try to build your ship of friendship upon the turbulent waters of which it is made of affection and constancy; wait for the deep, strong currents of peace and good will.

WAY TO VICTORY.

"Victory is not to the strong alone. It is to the vigilant, the active, the brave." In other words, victory is largely the result of courageous and hopeful feelings with wise and energetic endeavors.

Jewels for the Birthdays Symbolize Human Attributes

WHILE we are discussing the matter of jewels let us have a peep into the matter of birthstones.

We all have one, that is certain, but whether we know just which one we have a right to wear is another matter. Every stone represents a certain attribute.

January has for its stone the garnet, and this dark red gem stands for constancy and fidelity. February's stone is the amethyst, emblematic of sincerity. March comes along with the bloodstone, which betokens courage and presence of mind. April, with its showery and fitful breezes, has the diamond, an emblem of innocence. May, with its blossoming meadows and budding bushes, has the emerald, which signifies success in love.

June, with its full tide of leaves and flowers, has the agate, which betokens

health and long life. The ruby of torrid July is the token of a contented mind, while the sardonyx of August signifies conjugal felicity.

September, for some queer reason, has the chrysolite, a peculiar looking gem, which is reputed to be an antidote against madness.

The "unlucky" opal, far from being a "Jonah" among gems, is typical of hope and sacred to the month of October. November has the topaz, denoting fidelity, while the Christmas month, gem, old December, early appears with the turquoise, which insures prosperity.

Wouldn't it be a curiously interesting study to discover just how those ideas in regard to the months and their special stones, originated anyway?

Frances Carroll.

Warfare Against Yashmak First Step In the Struggle of Woman for Liberty

THE world has judged the women of Asia by their eyes, because that is about all that has been seen, while the tongues were trained to silence.

The warfare against the yashmak, one of the first signs of woman's struggle for liberty and knowledge among the Asiatics, has not yet been won, but a beginning has been made and some of the women of all classes in the countries named are appearing in public without yashmaks. Twenty years ago such an attempt at innovation undoubtedly would have caused the death, or at least imprisonment, of the offender. Today it is permitted, although not generally adopted.

In abolishing the yashmak an ancient mode of torture is forced to the wall. Imagine, as is often the case, a woman being obliged to wear a round stick, extending from forehead, down the bridge of the nose to a point below, about to the lower lip. Wooden rings, covered with cloth or soft leather circle the upper part of the stick, preventing it from coming too close to the skin.

The yashmak, or mask, is attached to a cord, which, fastened to the stick, is tied about the head of the wearer. The length of the yashmak varies with the country and the position of the wearer. Sometimes its length is barely twelve inches, while again it falls below the waist, and even longer.

Emancipation from this awkward feature of dress, cultivation of that intelligence that is so often found latent in the women of the Orient, a general disposition to regard women as co-workers and intelligent counsellors, rather than slaves, is bringing about a new era.

Until a few years ago the woman in the section of the world included in this revolution who forced herself into a position where her commanding ability demanded recognition was looked upon as a phenomenon. She was the exception that is fast becoming the rule. That old adage, "The hand that rocks the cradle rules the world," was a masked tribute to a patent fact. Today we may modernize that statement and say, "The ruler of the cradle is joint ruler of the world."

Sacrifice Your Trees To Gain a Good View

When circumstances force a choice between trees and a view, and it is the only view, choose it every time—unless there is chance for an interloper to come between and steal it from you at some future day. Settle this beyond a doubt; never open a vista that may end in an eye-sore some day, through a neighbor's freak or folly or indifference.

But do make as much of the world your own as you can, right down to the rim. There is soul expansion in living with a horizon, either of land or sea, and trees that hide it are cheating you of something you cannot afford to be without—something rightfully yours. Command them and take them out without compunction—their room is better than their company—though it may hurt to see them go.

Keeping Bathroom Clean Is Duty of All Families

This is a good rule for keeping the bathroom in order.

If every member of the family, child as well as adult, is cautioned to wipe off the marble around the basin every time they splash the water, and leave the basin and its surroundings in exactly the same condition in which they found it, much labor will be saved the housewife. This ruling need not apply to the morning ablution when one member of the family follows the other into the bathroom in hurried succession, preparatory to going to work or school. After they have departed, one cleaning up by the housewife will suffice for all. During the remainder of the day, however, each should observe the rule.

Exceptional Values in Dinnerware

Those desiring dinnerware of excellent quality at exceptionally low prices should inspect our

\$18, \$20 & \$25

French China

Dinner Sets

These sets, which embrace the newest and daintiest floral and gold patterns in Haviland and Limoges China, are shown in six decorations, including 113 and 148 pieces.

They are easily the best values to be had at the prices quoted, comparing favorably in every detail with china ordinarily sold at much higher prices.

New dainty patterns of Floral and Gold American Dinner Sets—400 pieces.

SPECIAL VALUES AT \$14, \$12, \$13, and \$15 SET.

Dulin & Martin Co., Pottery, Porcelain, China, Glass, Silver, &c., 1215 F St. and 1214-18 G St.

SOROSIS SHOES and SLIPPERS

For All Occasions

Sorosis Shoe Co., 1213 F St. N. W.

SPECIAL SALE Oriental Rugs

Striking Designs and Weaves

C. W. TOBOLDT 1332 G St. N. W.



Oriental Rugs and Carpets

The Greatest Sale We've Ever Held—Including a Persian Palace Silk Carpet, size 40x20 ft.

Price, \$25,000

W. B. MOSES & SONS Founded 1861 F St., Cor. 11th

Established Year 1902. No Other Store Like It in the City.

WILSON & MAYERS, Manufacturers' Auctioneers 1227 and 1229 G STREET

BARGAINS IN NEW RUGS Special Sale by Auction

Friday Morning, Jan. 14, Commencing 10:30 o'Clock

All new and perfect, direct from the mills.

Body Brussels, Axminsters, Velvets, Wiltons, Tapestries, etc., in room and smaller sizes, including a large number of hall runners.

Come in Thursday and see them. You can save considerable money here. Nothing misrepresented.

WILSON & MAYERS, Manufacturers' Auctioneers, 1227 & 1229 G STREET